

# MAMMA MIA!

Over 60 million people all around the globe have fallen in love with the story and the music that makes MAMMA MIA! the ultimate feel-good musical.

And now we invite you to fall in love all over again!

On a small Greek island, Sophie dreams of a perfect wedding — one which includes her father giving her away. The problem? Sophie doesn't know who he is! Her mother Donna, the former lead singer of the 1970s pop group Donna and the Dynamos, refuses to talk about the past, so Sophie decides to take matters into her own hands. Sneaking a peek in her mother's old diaries, she discovers three possible fathers: Sam, Bill, and Harry. She secretly invites all three to the wedding, convinced that she'll know her father when she sees him. But when all three turn up, it may not be as clear as she thought! Told through the legendary music of ABBA, Mamma Mia! has become a worldwide sensation that has audiences everywhere dancing.

## IMPORTANT DATES

### Information Session

Sunday 20<sup>th</sup> October

### Auditions

Sunday 3<sup>rd</sup> November

### Rehearsals Commence

Sunday 8<sup>th</sup> December

### Rehearsal Camp

Tentatively 31<sup>st</sup> January – 2<sup>nd</sup> February

### Production Week Rehearsals

Mon 16<sup>th</sup> to Thu 19<sup>th</sup> March 7.00pm

### Season Dates

Friday 20<sup>th</sup> March (8pm)

Saturday 21<sup>st</sup> March (8pm)

Friday 27<sup>th</sup> March (8pm)

Saturday 28<sup>th</sup> March (2pm)

Saturday 28<sup>th</sup> March (8pm)

Friday 3<sup>rd</sup> April (8pm)

Saturday 4<sup>th</sup> April (2pm)

Saturday 4<sup>th</sup> April (8pm)

Dry Run Thursday 26<sup>th</sup> March (7.30pm)

## ABOUT NORTHERN LIGHT THEATRE COMPANY

Northern Light Theatre Company is the resident musical theatre company at the Shedley Theatre in Elizabeth.

Since its formation in 1965, NLTC has produced many memorable and award-winning productions, including the Adelaide Critics Circle Coopers Award for Excellence for its productions of Copacabana and Jesus Christ Superstar and the ATG “Best Technical” and “Most Popular Show” awards for Singin’ in the Rain.

The committee of NLTC consists of nine positions - five office bearers and four ordinary members. The committee meets about once a month and is responsible for the overall management of NLTC. The current committee members are:

President & Treasurer – Sue Pole  
Business Manager – Jo Herring  
Secretary – Jan Powell  
Publicity Officer – Kim Abbott  
General Members – Cheryl Ford (Vice President), Lance Morgan, Del Watts and Russell Ford

## MEET THE PRODUCTION TEAM

Director: Ceri Hutton  
Music Director: Peter Johns  
Choreographer: Kerreane Sarti  
Production Manager: Jan Powell

### Membership

All cast members are required to become full financial members of NLTC. Full Adult Membership is \$40 for twelve months. Junior Membership (15 years and younger) is \$20. As a full adult member of Northern Light Theatre Company:

- You have full voting and speaking rights at all General and Special General Meetings.
- After being a member for six months you may stand for election to any office in the company except President.
- After two years on the Committee you may stand for the position of President.

### Show Levy

You will also be required to pay a show levy of \$50. This entitles you to a copy of the DVD of the show and a CD of professional photos from final dress rehearsal, and helps to cover the costs of costumes, rehearsal venues and resources, coffee & tea, etc.

### Complimentary & Cast Price Tickets

As a member of the cast you are entitled to two complimentary tickets to the **opening weekend** of the show. You are also entitled to cast price tickets for family and friends, for all performances.

### T-shirts and Clothing

A range of T-shirts and other clothing items with the Mamma Mia logo will be available for purchase by those directly involved in the production. Items range from approx. \$35 to \$60. ***This is an optional purchase but is an excellent way to promote the show!***

### Costumes

Whilst every endeavour will be made to supply you with your costumes, you will be asked to supply some items yourself, particularly shoes and socks or stockings.

### Appearance

Please speak to the Director before having any major changes to your appearance, ie dramatic haircut, body piercings, visible tattoos.

## **Publicity**

As a cast member, it is expected that you will be available to take part in any publicity events we may arrange.

## **Rehearsal Times and Venues**

Rehearsals for Mamma Mia will be held each Tuesday and Thursday from 7:30pm until 10:30pm and Sundays from 10:00am until usually 1:00pm. Some Sundays will run longer depending on requirements but will generally finish no later than 5:00pm. First rehearsal will be on Sunday 8<sup>th</sup> December.

Tuesday and Thursday rehearsals will be held at The Parks Theatres, Cowan Street, Angle Park. Rehearsals on Sundays will be held at the TIDC Performing Arts Studio (Unit 4, 183 Phillip Highway, Elizabeth).

Please note that all rehearsals are closed. This means that friends, family and partners cannot attend and observe rehearsals.

Please wear clothing appropriate to move in to every rehearsal. Even if it is basically a singing rehearsal, we will often revise dance numbers that have been set previously.

## **Camp**

There will be a camp which forms part of the rehearsal schedule and which you are expected to attend. Cost will be approx. \$80 for two nights' accommodation and all meals, with the remaining cost subsidised by NLTC fundraising. Approx. dates 31/1 to 2/2.

## **Rehearsal Schedule**

A full schedule will be available at the first rehearsal. On your audition form, please make note of any dates on which you are not available. We are usually able to work around any planned absences as long as we know in advance.

Cast who miss rehearsals other than those indicated on their audition form will upset the rehearsal schedule as we have planned around you being available! We cannot emphasise this enough. We will make every effort to not waste your time and leave you sitting around at rehearsals not being used. In response, we ask that you please be ready to start on time. Plan to arrive 10-15 minutes early. Please also keep rehearsal times free, **even if you are not scheduled for rehearsal**, as the schedule can sometimes be changed, and you will be expected to be available.

## **Reporting an absence or lateness:**

Absence or lateness needs to be reported to the Production Manager (Jan) by texting 0434 202 521, or by posting on the Facebook group page. It is expected this will only be for emergencies and illness.

## **Probationary Period**

All cast are subject to a six-week probationary period from the commencement of rehearsals. However, any cast member consistently arriving late or missing rehearsals completely may be removed from the production at any time.

## **Police checks**

For the safety and security of under-age cast members, NLTC requires various key production team members and supervising backstage personnel to obtain police check certification.

## **Bump-in/Bump-out**

Cast are not expected to help with bumping into the theatre, although if you want to help, the Stage Manager will be able to find you jobs! Please note, however, that all cast members are expected to help with bump out. You will be allocated tasks based on your abilities.

## **Audition Information**

Mamma Mia auditions will be held at The Parks Theatre, 46 Cowan Street, Angle Park 5010 on Sunday 3<sup>rd</sup> November 2019. You will need to bring your completed Audition Form (found at the end of this information pack), the music for "Dancing Queen" and a water bottle.

Please wear comfortable, loose clothing and shoes suitable for dancing/moving in. Tight jeans or heeled shoes (other than chorus shoes) are not acceptable.

### **Audition Pieces**

Audition music and dialogue information will be available at a Dropbox link which will be emailed to you once you have booked into auditions.

### **Group Audition**

Everyone is required to participate in one of the two group auditions. Bookings will be taken at the information session, and then by phone on 0434 202 521 (Jan from 21/10 to 31/10) or 0438 627 713 (Sue, after 31/10). Please learn the music for the Ensemble. Each group will also learn some choreography. Auditions will be done in small groups.

Once the group audition is finished you will be advised if you have been successful in gaining a solo audition time, if required.

### **Individual Audition**

Individual auditions will be scheduled throughout the day and are by invitation only. In your audition you can expect to sing your song(s) and have your vocal range tested, read the dialogue, and possibly do more movement. Be prepared to sing the section of music specified for the character you are auditioning for PLUS the music learnt for the group audition. Familiarise yourself with the music BEFORE coming to the audition. We want to see your version of the character's song. Do some research!

Note: If you are going for two roles, please be prepared to sing both, although we may cut them a bit short, or only need to hear one.

### **Closed Auditions**

All auditions are closed.

### **Notification of Audition Outcome**

You may be contacted either by phone or by email. Every attempt will be made to finalise the cast as soon as possible but please be aware this can sometimes take a while.

### **Further Questions**

If you need any further information leading up to auditions please email the director (Ceri) at [mammamia.nltc@gmail.com](mailto:mammamia.nltc@gmail.com)

If you need to contact anyone on audition day please call Sue on 0438 627 713.

## SYNOPSIS:

The story takes place on a mythical Greek island in the present day, and centers around a young girl named Sophie who dreams of a white wedding, with her father giving her away at the altar (I HAVE A DREAM). Problem is, she doesn't know who her dad is - and she's getting married the next day. As the show begins, she explains to her chums that her mum, Donna, fell into the arms of three men within a short space of time, so she's got three possible dads, and has invited them all to the wedding (HONEY, HONEY).

Sophie's mum, a tavern hostess, used to front a rock chick band called "Donna and the Dynamos." Her former bandmates - the tomboyish Rosie and the glamorous Tanya - show up for the wedding and talk over how life has turned out for them (MONEY, MONEY, MONEY). They're not the only ones who turn up though - so do the three possible dads, whom Sophie convinces not to tell Donna that she invited them (THANK YOU FOR THE MUSIC). Donna is surprised, to say the least, at the sight of the new arrivals (MAMMA MIA).

Convinced that this new twist will ruin everything, she escapes to her room, where Rosie and Tanya do their best to cheer her up (CHIQUITITA). They discover mementos of their old rock band days and try to see if they've still got it (DANCING QUEEN). Sophie is not much happier - she'd been sure she'd be able to tell at first sight which one was her father, but she has no clue. Sky (her fiancé) tries to cheer her up, while his friends try to steal him away for the traditional bachelor party, beginning with a deep-sea dive (LAY ALL YOUR LOVE ON ME).

At Sophie's own party, Donna, Rosie and Tanya make their triumphant return to the stage (SUPER TROUPER). The three "dad's", Sam, Bill and Harry, are also present, and as the only men there, they are subjected to the attention of the girls (GIMME! GIMME! GIMME!). Sophie talks to each of the men, and each of them becomes convinced that the reason he has been invited is because he is Sophie's father (THE NAME OF THE GAME). Sophie returns hopelessly confused, while the party carries on (VOULEZ-VOUS).

The second act begins with Sophie in bed having nightmares about her wedding, and about the events that have led up to three men fighting to give away the bride, who isn't what she seems (UNDER ATTACK). Sam is the first to try to speak to Donna about his suspicions, but all she can think of is the past (ONE OF US). It turns out Sam, who may have been the love of her life, left her. They both wish they could go back to the time when they were open with one another (S.O.S.).

Meanwhile, Tanya has been fighting off advances from one of the boys that works for Donna, and finally manages to put him down once and for all (DOES YOUR MOTHER KNOW?). Sam tells Sophie something about his failed marriage, trying to ensure she knows what she's getting into with Sky (KNOWING ME, KNOWING YOU). Harry has also decided to speak to Donna, and they begin to reminisce about the time they spent together (OUR LAST SUMMER). Sophie herself arrives and Donna helps her finish getting ready for the wedding, hardly able to believe her little girl is getting married (SLIPPING THROUGH MY FINGERS). Sam returns again, emboldened by his talk with Sophie, but Donna still doesn't want to have anything to do with him, and asks him to leave (THE WINNER TAKES IT ALL).

An attraction has been growing between Rosie and Bill, who find themselves alone in the church before the wedding. She decides to take matters into her own hands (TAKE A CHANCE ON ME). The wedding begins, with Donna giving the bride away. However, Sophie's been doing some thinking, and puts an end to the proceedings, saying she's just not ready. But someone else is - Sam explains his desertion of 20 years ago and asks Donna to marry him. Shocked, but happy, she agrees (I DO, I DO, I DO). Content with having three dads rather than just one, Sophie leaves with Sky to find their future (I HAVE A DREAM).

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# CAST

Character	Info	Vocal Range and Style	Dance Requirement
Donna Sheridan (40)	The owner of the Taverna on the Greek island of Kalokairi; Sophie's mother, (around 40, English). She is the former lead singer of "Donna and the Dynamos". Honest, straight and hard-working, she is the most naturalistic and vulnerable of the characters.	<p><b>Range:</b> F#3-C#5 (D5 in Encores)</p> <p><b>Delivers some of the biggest solos in the show:</b>            Money Money Money            Mamma Mia!            Dancing Queen            Super Trouper            One Of Us            S.O.S.            Our Last Summer            Slipping Through My Fingers,            The Winner Takes it All            Waterloo</p> <p><b>Also in:</b>            Chiquitita            Voulez-Vous            I Do, I Do, I Do, I Do, I Do</p>	Good Mover
Sophie Sheridan (21)	Donna's headstrong 21-year-old daughter, Sophie is determined to have what her mother never had: a traditional family and a father to walk her down the aisle. Young, bright and energetic, she has lived all her life on the island and is ready to leave.	<p><b>Range:</b> A3-E5 (Optional F#3/G3)</p> <p><b>Solos/Featured Songs:</b>            I Have a Dream            Honey Honey            Thank You For The Music            Lay All Your Love on Me            The Name of the Game            Under Attack</p> <p><b>Also in:</b>            Money, Money, Money            Super Trouper            Slipping Through My Fingers</p>	Dancer Preferred
Tanya Chesham-Leigh (40)	One of Donna's oldest and best friends, Tanya (around 40) has married several millionaires and discovered a lot more about plastic surgery than love - to the extent that she was ever looking. Wild, fun-loving and a big character, she flirts mercilessly with young men, happy to play, but not to stick around.	<p><b>Range:</b> G3-C#5 (Optional E3 &amp; D5)</p> <p><b>Solos/Feature Songs:</b>            Does Your Mother Know            Chiquitita            Dancing Queen            Super Trooper            Waterloo</p> <p><b>Also in:</b>            Money, Money, Money            Voulez-Vous            I Do, I Do, I Do, I Do, I Do</p>	Good Mover
Rosie Mulligan (40)	Donna's friend (around 40, English, often plus-size) a former member of the Dynamos; unmarried, free-spirited and a renowned author of cookbooks. A character who has developed a confident, funny and self-deprecating exterior which masks her inner vulnerability. Mostly comic, yet one of the most poignant moments in the show in the heart of Act 2. Dances like nobody's watching.	<p><b>Range:</b> G3-C#5 (Optional E3 &amp; D5)</p> <p><b>Solos/Feature Songs:</b>            Take a Chance on Me            Chiquitita            Dancing Queen            Super Trooper            Waterloo</p> <p><b>Also in:</b>            Money, Money, Money            Voulez-Vous            I Do, I Do, I Do, I Do, I Do</p>	Good Mover

Sam Carmichael (40-50)	One of Sophie's Potential fathers and a wealthy architect (40-50, American). Sam has regretted leaving Donna all his life and now finds himself divorced and back in her presence. He is straight-laced, confident and composed. At times he is perhaps a little over-bearing, but he is determined not to mess up the second chance he has been given... a very true and honest character within the chaos.	<p><b>Solo Range:</b> D3-A4 (Optional Bb5) (+ (ideally) ensemble range)</p> <p><b>Solos/Feature Songs:</b> S.O.S. Knowing Me Knowing You I Do, I Do, I Do, I Do, I Do</p> <p><b>Also in:</b> Thank You for the Music Mamma Mia! Voulez-Vous Dancing Queen Waterloo</p>	Good Mover
Harry Bright (40-50)	Another of Sophie's potential fathers and a respected London banker, (English). Once a head-banging, partying musician who went down the straight road - at least with his career. He is quirky and something of a romantic nostalgist. A nice guy, determined to make up for some past regrets and full of singing.	<p><b>Solo Range:</b> C#3-E4 (Optional F#4) (+ (ideally) ensemble range)</p> <p><b>Solos/Feature Songs:</b> Thank You for the Music Our Last Summer</p> <p><b>Also in:</b> Mamma Mia! Voulez-Vous I Do, I Do, I Do, I Do, I Do Dancing Queen Waterloo</p>	OK Mover
Bill Austin (40-50)	Another of Sophie's potential fathers, a well-known travel writer, Bill has visited the far reaches of the earth, but never found what he's really looking for. A real character often English or Australian, Bill has generally avoided the complexities of a relationship and now wonders if it's too late. Lots of comedy and a golden heart within.	<p><b>Solo Range:</b> D3-D4 (Optional F#4) (+ (ideally) ensemble range)</p> <p><b>Solos/Feature Songs:</b> Thank You for the Music Take A Chance On Me</p> <p><b>Also in:</b> Mamma Mia! Voulez-Vous I Do, I Do, I Do, I Do, I Do Dancing Queen Waterloo</p>	Good Mover
Sky (25-32)	Sophie's fiancé; a former stockbroker who moved to the island in a young version of a mid-life crisis. He is older than Sophie, American, but smitten by her exotic charm. Perhaps he is too eager to please and has not quite found all the answers he had hoped for on the island.	<p><b>Solo Range:</b> Eb3-Ab4 (+ ensemble range)</p> <p><b>Solo:</b> Lay All Your Love on Me</p> <p>Also in some ensemble numbers</p>	Good Mover
Pepper (20-30)	A flirty waiter at the Taverna featured through his brief relationship with Tanya. (could be from anywhere). Hot, energetic and fun-loving, makes a great double-act with Eddie.	<p><b>Solo Range:</b> A3-F4 (+ ensemble range)</p> <p><b>Solo:</b> Does Your Mother Know</p> <p>Also in most ensemble numbers</p>	Dancer preferred
Eddie (20-30)	A waiter, boatman and handyman at the Taverna. Other half of double-act with Pepper. Fairly non-specific. Opportunity for a good young character actor to create something interesting.	<p>No solo singing. Ensemble numbers only</p>	Dancer preferred

Ali (early 20's)	Sophie's friends who have travelled to the island for the wedding. (English) A supporting double-act of bubbly, bridesmaid excitement, not necessarily gender-defined.	<b>Solo Range:</b> G3-Db5 (+ ensemble range) <b>Solos:</b> Honey, Honey Does Your Mother Know  Also in most ensemble numbers	Dancer preferred
Lisa (early 20's)	Sophie's friends who have travelled to the island for the wedding. (English) A supporting double-act of bubbly, bridesmaid excitement, not necessarily gender-defined.	<b>Solo Range:</b> G3-Db5 (+ ensemble range) <b>Solos:</b> Honey, Honey Does Your Mother Know  Also in most ensemble numbers	Dancer preferred
Father Alexandrious	The minister who officiates Sophie's wedding. Often a heavy-weight Greek Orthodox priest, this is a potentially delightful little role for a character actor of non-specified gender with some imagination. A nice little turn in Act 2 for someone who doesn't want too much to sing.	No solo singing. Ensemble numbers only	Good Mover
Ensemble		<b>Soprano:</b> G3-G5 (optional F#3) <b>Alto:</b> G3-E5 (optional F3) <b>Tenor:</b> C3-G#4 (optional A4/B4) <b>Baritone:</b> C3-F4 (optional A2 & F#4/G4) <b>Bass:</b> G2-F4 (optional E2 & F#4/G4)	Good Movers and Dancers required
Pit Singers	To help create a more authentic ABBA vibe, and to support the cast on stage, 4-8 singers will join the band. You will be unseen by the audience - so no costumes (unless you want to!), no make-up, no taught choreography, just some good ol' fun dancing and jiving away at the microphones backstage as you belt out some classic ABBA.	<b>Vocal ranges:</b> as above for the ensemble  As there will usually be only one person on each part, pit singers need to be able to confidently and accurately carry their own line. Expert blending skills are a bonus!  *Pit singers will be required at all music calls and show runs.	None

## AUDITION SONGS

Sophie: Honey Honey / Under Attack / Lay All your Love On Me  
Sky: Lay All Your Love On Me

Donna: The Winner Takes It All / Dancing Queen  
Rosie: Take A Chance / Dancing Queen  
Tanya: Does Your Mother Know / Dancing Queen

Sam: S.O.S. / Knowing Me, Knowing You  
Harry: Thank You For The Music / Our Last Summer  
Bill: Thank You For The Music

Pepper: Does Your Mother Know / Group Audition Song  
Ali & Lisa: Honey Honey / Group Audition Song

# Northern Light Theatre Company

## Audition Form/Membership Application

Audition No: \_\_\_\_\_



### PERSONAL DETAILS

Name: \_\_\_\_\_ Date of Birth (if under 16): \_\_\_\_\_  
Address: \_\_\_\_\_ Height: \_\_\_\_\_  
Suburb: \_\_\_\_\_ Postcode: \_\_\_\_\_ Phone (H): \_\_\_\_\_  
Email Address: \_\_\_\_\_ Mobile: \_\_\_\_\_

### PARENT/GUARDIAN CONTACT DETAILS (FOR JUNIOR MEMBERS ONLY)

Name: \_\_\_\_\_ Contact Number: \_\_\_\_\_  
Email Address: \_\_\_\_\_

### PRODUCTION DETAILS

Title of Show: \_\_\_\_\_  
Preferred Role(s): \_\_\_\_\_

If you are successful in being cast in the show, would you be interested in participating in either of the following? (please circle):

Publicity Sub-Committee

Fundraising Team

If you are not selected for your preferred role, would you be interested in any of the following? (please circle):

Another role

Ensemble

Booth singer

Understudy

If only prepared to play/understudy certain roles, please indicate them here: \_\_\_\_\_

If you are not selected as a member of the cast, would you be interested in any of the following? (please circle):

Set construction

Backstage crew

Front of house

Publicity

Costume construction

Other: \_\_\_\_\_

How late in the evening can we call you with regard to your audition? \_\_\_\_\_

Please list below any dates/times that you are unavailable to attend rehearsal due to prearranged events/holidays. Cast who miss rehearsals other than those indicated on this audition form will upset the rehearsal schedule as we plan around you being available.

\_\_\_\_\_

