

sleigh ride, a hay ride? Then kid do, just stay home.

A9 G#9 A9 E6 B9

125 126 127

But, if you want jet set then get set to

E13 Bb7(#11) A9 G#9 A9 C#13 D13 Eb13 E13 F13

128 129 130

Stewardesses

leave behind Kansas, there's no place like Rome. wake up in Ri

F#13 Gm7 C13(b9) F6 E6

131 132 133

o, have your coffee in Brazil.

F+ C#7+

134 135 136

**All Pilots** **All**

When real life gets you down take a far out, one way trip to Splitsville.

F6 E6 F6/D E6/C F6 E6 F6 F°7 Cm7 D°7 Cm7 F#7(+5) F9 Gm7 E9/G# F9/A

137 138 139 140

**Guys** **Stewardesses**

Swe dish, Greek or Japanese, a stewardess is trained

Bb6 A6 Bb6 Eb9(#11)

141 142 143

**All**

to please. So if you've got what it takes be low well then fly

Eb9(#11) mf E6/C F6/C E6/C F6/C E°/C

144 145 146

this bird like Cupid's bow 'cause the jet set's just a

F°/C E°7/C F°7/C Bb6/C

147 148 149

ho li day, yes, the jet set goes up, up and a way. So

B<sup>b</sup>6/C E6/C F6/C A<sup>b</sup>m11/C A<sup>b</sup>m11/D<sup>b</sup> E9(#11) E<sup>b</sup>+ D9 D<sup>b</sup>13 D<sup>b</sup>7(+<sup>b</sup>9/5)

150 151 152

Frank Jr:

fly right down to It' ly for la bel la fe mi na.

G<sup>b</sup>9 F6/D<sup>b</sup> G<sup>b</sup>6 G<sup>b</sup>+

153 154 155

Jump in a foun tain for a whoo

G<sup>b</sup>+ E6 F6 G<sup>b</sup>6 G<sup>b</sup>6 Cm7

156 157 158