

- tions left for an - swer-ing, there's on - ly one word left to sing. Good - bye.

42 43 44 45

Fm7 D^b2/F Fm7 Fm7 Fm7(11) Fm7 A^b/E^b D^b cresc. A^b/D^b D^b D^b₉ D^b

**Interlude
(Dialogue)**

Frank, Jr: The show is over.

Hanratty: Mine isn't.

Safety

Piano

+ Gtr. *fp*

It's a

46 47 48 49

A^b5 A^b/G

On Cue

hap - py end - ing to the great - est show on earth Now the

50 51 52 53

A^b5 A^b/G

cur-tain's des-cend - ing And I hope you got your mon - ey's worth. Gon-na stop

54 55 56 57

Fm7 D^bsus2 D^b C^b D^b

the show — now — Cause I wan-na leave — on top — So get up —

A^b5 *A^b/G*

58 59 60 61

— and go — now — Cause there's noth - ing left — in - side —

Fm7 *D^bsus2* *D^b* *A^b/D^b* *C^b*

62 63 64

— my head — ev - 'ry - thing — that's left — to say's — been — said. — but good - bye

D^b *C^b* *D^b*

65 66 67

Good - bye — to all — the song — and dance — Good - bye —

f *A^b5* *A^bsus* *A^b* *A^bsus2* *A^b* *A^b/G* *A^bsus/G* *A^b/G* *A^b/G* *A^bsus2/G* *A^b/G*

68 69 70 71

Off - stage I stand a bet - ter chance The show

Fm7 D^b2/F Fm7 Fm7⁽¹¹⁾ Fm7 D^b2 A^bsus/D^b A^bsus/D^b D^b6 D^b2

72 73 74 75

Poco a poco cresc thru 83

is through, the part's been played No stand - ing in the wings a - fraid No Vi -

A^b5 A^bsus A^b A^b A^bsus2 A^b5 A^b/G A^bsus/G A^b/G A^b/G A^bsus2/G A^b/G

76 77 78 79

o - lins or phon - y tears The word that's mus - ic to my ears Is good -

Fm7 D^b2/F Fm7 Fm7 Fm7⁽¹¹⁾ Fm7 A^b/E^b D^b2 A^bsus/D^b D^bMa7 D^b6 D^b2

80 81 82 83

(uh) good - bye Good - bye

A^b5 A^bsus A^b A^bsus2 A^b A^b/G A^bsus/G A^b/G A^bsus2/G A^b/G A^b5/G

84 85 86 87

8 good-bye I'm not

Fm7 D^bsus2/F Fm7 Fm7⁽¹¹⁾ Fm7 D^bsus2

88 89 91

8 a-fraid of stop - ping this end could be my start. I wan -

legato

pp D^b D^bMa7 D^b6 D^bMa7 D^b D^b/F Fm

92 93 94 95

8 - na live a life and not just play a part. I'll

B^bm7 B^bm9 B^bm B^bm B^bm7 F^bsus₂⁴ Fm F^bsus₂⁴ Fm

96 97 98 99

8 walk in - to the sun - set. I'll sail a - cross the sea, the fi -

G^b A^b/G^b A^b/G^b G^b E^b/G E^b7/G E^b/G E^b/G

cresc.

100 101 102 103

nal word, the last you'll hear of me

mf *fp* *f*

G^b/E E G^b/E D^bm7 D^bm7 E^bsus

104 105 106

of me is Good - bye

E^bsus E^b F sus F

107 108 109

Good-bye to eve - ry night a - lone Good-bye

ff

B^b5 B^bsus B^b B^bsus2 B^b B^b/A B^bsus/A B^b/A B^b/A B^bsus2/A B^b/A

110 111 112 113

sub *loco*

Good - bye to lives that I don't own I'm tired

Gm7 E^bsus2/G Gm7 Gm7(11) Gm7 E^b B^bsus/E^b B^bsus/E^b E^b6 E^b

114 115 116 117

Poco a poco cresc thru 125

8 of liv - ing on the stage a life that's on - ly on the page. The emp -

ff B^b5 B^bsus B^b B^b B^bsus2 B^b5 B^b/A B^bsus/A B^b/A B^b/A B^b2/A B^b/A

118 119 120 121

8 - ty lives are in the past I've tried be - fore, but here's the last Good - bye

Gm7 E^b2/G Gm7 Gm7 Gm7⁽¹¹⁾ Gm7 B^b/F E^b2 B^bsus/E^b B^bsus/E^b E^b6 E^b

122 123 124 125

8 (uh) Good - bye (uh) Goodbye

ff B^b5 B^bsus B^b5 B^bsus2B^b F/A F7/A Dm/A F/A Dm/A F/A Gm7 E^bsus2/G Gm7

126 127 128 129 130

opt.

Molto Crescendo

8 Good - bye

Gm7⁽¹¹⁾Gm7 B^b/F E^b2 *fff* B^b1 *fffz*

131 132 133 134 135

fffz