

2. The Pinstripes Are All That They See

(as of 6/24/10)

Lyrics by Marc Shaiman & Scott Wittman

Music By Marc Shaiman

FRANK SR: Frankie. You know why the Yankees win all the time?
It's not the Mick. It's not Joe Pepitone. It's the uniform.
The other teams just stand there, staring at the pinstripes, mesmerized.

Swing ♩ = 180

Light Intro

FRANK SR (cont.): You're gonna do great things in this life, Frankie.

FRANK SR (cont.): You gotta dress accordingly.

Frank Sr:

Verse 1

what did she see? Through the

Am7 Bm7/A Am9 Bm7/A Am7 Bm7/A Am9 Bm7/A

13 14 15 16

haze of cham - pagne did she no - tice my brain or my

Am7 Bm7/A Am9 Bm7/A Am7 Bm7/A Am9 Bm7/A

17 18 19 20

col - lege de - gree? Kid, what she

Am7 Bm7/A Am9 Bm7/A Am7 Bm7/A Am9

21 22 23 24

Chorus 1

saw... was the u - ni - form! Through the

mf F13 D9

8^{vb} 25 26 27 28

dirt and de - bris yeah, those

F13 D9

29 30 31 32

la - dies gave thanks to us vis - it - ing Yanks 'cause the

F9 *cresc.* B7(^{b9}/₊₅) B7(^{b9}/_{b5})

33 34 35 36

pin - stripes are all that they see.

E7(^{#9}/₊₅) Am7 Bm7/A Am9 Bm7/A

37 38 39 40

sim.

Am7 Bm7/A Am9 Bm7/A Am7 Bm7/A

41 42 43

(Frank Senior grabs a mic and takes the stage....)

Am9 Bm7/A Am7 Bm7/A Am9 Bm7/A

44 45 46

(He's joined by a bevy of BEAUTIFUL GIRLS in Yankee pinstripes.)

Bbm7 Cm7/Bb Bbm9 Cm7/Bb Bbm7 Cm7/Bb Bbm9 Cm7/Bb

47 48 49 50

FRANK JR: My dad-Frank Abagnale Senior!

Frank Sr:

When a

Brass *f*

Bbm7 Cm7/Bb Bbm9 Cm7/Bb D^b2/F F7+

51 52 53 54

Verse 2

pi - lot walks on - to the plane all the pas - sen - gers

Girls:
Ooh

mp *sim.*
B^bm7 Cm7/B^b B^bm9 Cm7/B^b B^bm7 Cm7/B^b B^bm9 Cm7/B^b

55 56 57 58

smile and re lax. smile and re - lax. Do they

smile and re - lax.

Piano fill

B^bm7 Cm7/B^b B^bm9 Cm7/B^b B^bm7 Cm7/B^b B^bm9 Cm7/B^b

59 60 61 62

see he's still tight from the part - y last night and the

ooh

B^bm7 Cm7/B^b B^bm9 Cm7/B^b B^bm7 Cm7/B^b B^bm9 Cm7/B^b

63 64 65 66

back to back "jacks"? No!, what they

stewed to the max

Piano fill

B^bm7 Cm7/B^b B^bm9 Cm7/B^b B^bm7 Cm7/B^b B^bm7 B^bm7/A B^bm7/A^b

67 68 69 70

Chorus 2

see is the u - ni - form how it

fits to a tee like the

G^b13 E^b9

71 72 73 74

fits to a tee like the

G^b13 E^b9

75 76 77 78

vis - i - ting team that the Yan - kees will cream the

cresc.
G^b9 C7(^b9₊₅) C7(^b9₊₅)

79 80 81 82

pin - stripes are all that they see.

p — *f* *p* — *f*

F7([#]9₊₅) B^bm7 Cm7/B^b B^bm7 Cm7/B^b

83 84 85 86

sim. *sim.*

B^bm7 Cm7/B^b B^bm7 Cm7/B^b B^bm7 Cm7/B^b

87 88 89

90 91 92

f

B^bm7 **Cm7/B^b** **F7(#9)(+5)** **B13** **B^bm7**

If

Bridge

93 94 95 96

you wan-na be a some - one — you can't look like — a bum. A

G^b9 **F9** **G^b9** **E9** **F9**

97 98 99 100

book's judged by it's cov - er is the first rule of thumb. If

G^b9 **G13**

you wan-na take the sweet ride straight to the top floor.

Chords: G^b13, F9, G^b9, G13

Measure numbers: 101, 102, 103, 104

Start dress-in' to im - press 'em and you'll walk right in the front

Chords: G^b13, F9, G^b9, C7(#9)(+5), C7(b9)(+5)

Measure numbers: 105, 106, 107, 108

door _____ a kid in a man's can - dy

Chords: G^b9

Measure numbers: 109, 110, 111, 112

poco a poco cresc.

store... —————

F9sus F7(#9+5)

113 114 115 116

Detailed description: This block contains the musical score for measures 113 through 116. It features a vocal line with a long note and a piano accompaniment. The piano part includes a treble clef with chords and a bass clef with a simple bass line. Chord labels 'F9sus' and 'F7(#9+5)' are placed above the piano part. Measure numbers 113, 114, 115, and 116 are printed below the bass line.

FRANK JR: Everybody loved my dad. Jack Barnes, the head of the Chamber of Commerce, called him —

p B^bm7 Cm7/B^b B^bm9 Cm7/B^b B^bm7 Cm7/B^b B^bm9 Cm7/B^b

117 118 119 120

Detailed description: This block contains the musical score for measures 117 through 120. It features a piano accompaniment with a treble clef and a bass clef. The piano part includes chords and a simple bass line. Chord labels 'B^bm7', 'Cm7/B^b', and 'B^bm9' are placed above the piano part. A dynamic marking '*p*' is present. Measure numbers 117, 118, 119, and 120 are printed below the bass line.

FRANK JR and JACK BARNES: the most popular businessman in New Rochelle!

B^bm7 Cm7/B^b B^bm9 Cm7/B^b B^bm7 Cm7/B^b B^bm9

121 122 123 124

Detailed description: This block contains the musical score for measures 121 through 124. It features a piano accompaniment with a treble clef and a bass clef. The piano part includes chords and a simple bass line. Chord labels 'B^bm7', 'Cm7/B^b', and 'B^bm9' are placed above the piano part. Measure numbers 121, 122, 123, and 124 are printed below the bass line.

PAULA: Frankie, you don't have to wear your school blazer. You're going to public school now.

G^b7 E^b7

125 126 127 128

Detailed description: This block contains the musical score for measures 125 through 128. It features a piano accompaniment with a treble clef and a bass clef. The piano part includes chords and a simple bass line. Chord labels 'G^b7' and 'E^b7' are placed above the piano part. Measure numbers 125, 126, 127, and 128 are printed below the bass line.