

PAULA: Frank Junior has many of his father's most attractive qualities. And some...less attractive.

HANRATTY: I see.

Piano accompaniment for measures 36-40. The score includes a vocal line with rests and a piano line with chords and melodic fragments. Chords are labeled: C13(#11), B13sus4, B7(b9), and Fm7. Measure numbers 36, 37, 38, 39, and 40 are indicated below the piano staff.

Paula:

Vocal and piano accompaniment for measures 41-44. The vocal line contains the lyrics: "My Frank-ie had a clev - er mind. He could spend hours all a - lone." The piano accompaniment features chords: Em9, A13, Fm9, F#m9, B13, and Fm9. Measure numbers 41, 42, 43, and 44 are indicated below the piano staff.

Vocal and piano accompaniment for measures 45-48. The vocal line contains the lyrics: "I wouldn't have been sur prised to find he changed his dia-per on his own." The piano accompaniment features chords: Em9, A13, Fm9, F#m9, B13, /F#, and B13 B7(b9). Measure numbers 45, 46, 47, and 48 are indicated below the piano staff.

Could I have been there more? Well, c'est la vie.

Em9 C13 F#m9

49 50 51

Don't be a stranger. Tell him that for

C13 B7(+5) Em9 Gm6 Gm6/A

52 53 54

HANRATTY: And you haven't heard from him since you left your husband. That's when he ran away? PAULA: I'm to blame...

me.

D<sup>9</sup> C13 D<sup>9</sup> C13

55 56 57

... Is that what you're saying?

HANRATTY: I don't do blame, ma'am. I just catch the bad guys.

Musical score for measures 58-60. The piano accompaniment includes chords  $D_9$ ,  $C\#_9/A$ , and  $D_9$ . Measure numbers 58, 59, and 60 are indicated at the bottom.

Musical score for measures 61-63. The piano accompaniment includes chords  $Fm6$ ,  $Fm9/C$ ,  $Fm6$ ,  $A^b/B^b$ ,  $B^b13(b9)$ ,  $E^bMa9$ , and  $B^b13(b9)$ . Measure numbers 61, 62, and 63 are indicated at the bottom.

Musical score for measures 64-66. The piano accompaniment includes chords  $E^bMa9$ ,  $Fm9$ ,  $B^b9(b5)$ , and  $B^b9$ . Measure numbers 64, 65, and 66 are indicated at the bottom.

see. I took a chance, a

E<sup>b</sup>Ma9 E<sup>b</sup>6 E<sup>b</sup>Ma9 E<sup>b</sup>6 Em7(b<sup>5</sup>)

67 68 69

new ro - mance. Is it a crime to say I

A7sus(b<sup>9</sup>) A7(b<sup>9</sup>) /G F#m7 Bm7

70 71 72

made a choice and chose what's best for me?

E<sup>b</sup>m7(b<sup>5</sup>) A<sup>b</sup>7(+5) A<sup>b</sup>9 G9(#11) mp E<sup>b</sup>m7

73 74 75 76