

BILLY ELLIOT

THE MUSICAL



PRODUCTION TEAM

Director – Gordon Combes
Musical Director – Billy St John
Choreographer – Sarah Williams
Production Manager – Tammy Humphries

SEASON

March 28 to April 12, 2025
Shedley Theatre, Elizabeth City Centre

PERFORMANCE DATES (9 SHOWS)

Friday March 28 @ 7:30pm, Saturday March 29 @ 7:30pm,
Friday April 4 @ 7:30pm, Saturday April 5 @ 1:30pm and 7:30pm, Sunday April 6 @ 3:00pm,
Friday April 11 @ 7:30pm, Saturday April 12 @ 1:30pm and 7:30pm

INFORMATION NIGHT

Sunday, November 10 @ 7.30pm, The Parks Theatres, Angle Park

AUDITIONS

Saturday November 16 from 9:00am
Sunday November 17 from 9:00am
at The Parks Theatre, Angle Park

GENERAL INFORMATION

SHOW FEE

All cast are required to pay a show fee of \$70 which helps to cover the cost of rehearsal venues, costumes, resources etc. This fee includes two complimentary tickets for the **opening weekend**, cast price tickets for all performances for family and friends who book online, and a download of professional photos from the final dress rehearsal.

MERCHANDISE

A range of T-shirts and other clothing items with the Billy Elliott logo will be available for purchase by those directly involved in the production. Items range from approx. \$35 to \$70. This is an optional purchase but is an excellent way to promote the show!

COSTUMES

Whilst every endeavour will be made to supply you with your costumes, you will most likely be asked to supply some items yourself, particularly shoes and socks or stockings.

APPEARANCE

Please speak to the Director before making any major changes to your appearance.

PUBLICITY

As a cast member, it is expected that you will be available to take part in any publicity events we may arrange.

WORKING WITH CHILDREN CHECKS

As the cast will include members under 18 years of age NLTC will require all personnel involved with the production to obtain a Working with Children Check certification. This is a legal requirement. No photos are to be taken with minors in them, without permission from Parent/Guardian.

AUDITION INFORMATION

Auditions for the cast will be held at the Parks Theatres, Cowan Street, Angle Park on Saturday the 16th and Sunday 17th of November from 8.30am. You will need to have already completed your registration form online at <https://forms.gle/9QsiXB6QMqHMrYJA9> before audition day. Please bring a water bottle, your audition materials, and a pencil. Cast should wear comfortable, loose clothing and shoes suitable for moving in. Tap shoes need to be brought if interested in the tap section. Please note all auditions are closed to the public.

AUDITION MATERIALS

Audition music/dialogue will be available at a link which will pop up on your screen once your registration application has been submitted. If you inadvertently lose the link, please contact Tammy at tammymhumphries@outlook.com

GROUP AUDITION

All auditionees will be required to participate in a group audition involving group choreography. Group choreography is also for anyone going for Male Roles or Mrs Braithwaite. Anyone going for Adult Billy please prepare 4x8's of choreography highlighting your strengths to the dream sequence music. After registration at 8:30am, group auditions will begin at 9:00am on Saturday and Sunday. After the group audition you may be invited back for an individual audition. The group audition on Saturday for the adults will run from 9.00am – 10.00am then 10.00-10.30 if you are interested in tapping. The group audition on Sunday for the kids will run 9.00am -10.00am then 10.00-10.30am if you are interested in the tap.

INDIVIDUAL AUDITIONS

Individual audition times will occur at various times over the weekend. In your audition you can expect to sing your song/s and have your vocal range tested, read your dialogue, and possibly do some more movement. If going for ensemble this is where you will sing the songs listed. If you are interested in another role, please be prepared to sing something for them all, though we may not need to hear everything. If you are auditioning for an ensemble role you will be asked to firstly sing some of the ensemble audition music from the group call, and secondly to pick one of the available ensemble solos and audition with this music. If you need some assistance learning the music material, please reach out to Billy and he can send you something to listen to.

A pianist will be used for all vocal auditions. Backing tracks will not be accepted. The sections of music you will be asked to sing are marked in the materials sent to you. Please be aware that your audition may be recorded to aid the production team in casting.

NOTIFICATION OF AUDITION OUTCOME

We will try where possible to notify you by phone, however, if there are large numbers of auditionees we may inform those who are unsuccessful by email. Every attempt will be made to finalise the cast as soon as possible but please be aware this can sometimes take a while.

FURTHER QUESTIONS

If you need any further information leading up to the auditions please call Tammy on 0401 533 014 re administrative matters, or email Gordon at gordiec42@gmail.com re audition requirements. If you need to contact anyone on audition day please call Tammy.

REHEARSAL INFORMATION

REHEARSALS

Cast rehearsals will be held each Monday and Thursday from 7:30pm until 10:30pm and Sundays from 1:00pm until usually 4:00pm, although some Sundays will run longer. First rehearsal will be Sunday 1st of December 2024.

Generally, rehearsals on Mondays and Thursday nights will be held at The Parks Theatre, and Sunday rehearsals will be held at the TIDC Performing Arts Studio (Unit 4, 183 Phillip Highway, Elizabeth). All rehearsals are closed to the public. Friends and family are not permitted to attend rehearsal. Cast members are expected to arrive promptly, with required materials, and in appropriate clothing to move in. In the event of illness or emergency please contact Tammy – Production Manager. Contact details will be available on the rehearsal schedule.

REHEARSAL SCHEDULE

A full schedule will be available as soon as possible. On your audition form, please make note of any dates on which you are not available. We are usually able to work around any planned absences if we know in advance. Please keep all rehearsal times free, even if you are not scheduled for rehearsal, as the schedule can sometimes be changed, and **you will be expected to be available**.

PROBATIONARY PERIOD

All cast are subject to a six-week probationary period from the commencement of rehearsals. However, the company reserves the right to remove a cast member from the production at any time, at its discretion, but not unreasonably.

About Billy Elliot:

Set in a small mining town in Northern England during the 1984 Miner's Strike, **BILLY ELLIOT** tells the story of 11-year-old Billy Elliot, who serendipitously stumbles into a dance class and discovers his love for ballet. The show explores the challenges Billy encounters as he struggles against the traditional values of this patriarchal mining community. The show celebrates the power of community, while also examining the limitations it can place on the individual. It's a celebration of individuality, empathy and the willingness to give something new a chance.

Available Roles & Required Audition Pieces

PLEASE NOTE: All roles require singing and a 'Geordie' (Newcastle) accent.

Roles for children: While Billy Elliot features a children's cast, the show's themes are mature and there is quite a bit of swearing. All children will need to show a level of maturity and parents should be aware of the content of the show.

Principal Roles for Children			
Character	Description	Vocal Range	Dance
Billy Elliot	<p>When we first meet Billy, he seems just like a typical 11- year-old boy. He is trying his best to meet his dad's expectations and seems to be at peace with his lot in life. He dutifully goes to boxing even though he is terrible at it. However, when Billy discovers Mrs Wilkinson's dance class, he realises that there is more to life than mining and boxing. This lifts Billy and he transitions from a polite, nonchalant kid to someone with drive and purpose. Age 10-13</p> <p>Dialogue: Sc 12 The Letter pg 58-59.</p> <p>Audition Music: Expressing Yourself – Bar 28 to 63, Electricity – Bar 1 to 48, The Letter – Bar 12 to 36</p>	Alto	Strong dancer in tap, ballet, jazz
Michael Caffrey	<p>Billy's best friend Michael, 11, and also a misfit in the mining town. Like Billy, Michael knows he doesn't fit in in the town. Unlike Billy he is more sure of who he is and is confident to express himself to Billy. Michael is more subdued in public and the actor playing Michael must be able to balance the dynamics of Michael's flamboyance in private with his more reserved personality in public. Age 10-13</p> <p>Dialogue: Sc 10 Expressing Yourself pg 48-49</p> <p>Audition Music: Expressing Yourself – Bar 1 to 63</p>	Alto	Strong dancer in tap
Debbie Wilkinson	<p>Mrs Wilkinson's daughter. She is brash and says it like it is but she is one of the few people in the town who supports and believes in Billy (even if she has a funny way of showing it). Age 10-12</p> <p>Dialogue: Sc7 Solidarity pg 33-34</p> <p>Audition Music: Merry Christmas Maggie Thatcher</p>	Soprano	Strong dancer

Ensemble roles for Children		
Character	Description	Dance
Small Boy	<p>The youngest and smallest boy. He is very cheeky. Age 7-9</p> <p>Audition Music: Merry Christmas Maggie Thatcher</p>	Good dancer
Kevin/Posh Boy	<p>The oldest and (ideally) tallest boy. This boy also plays the role of Posh Boy who is a boy Billy meets at ballet auditions. He will need to do a Geordie and Posh (RP accent) Age 14-16</p> <p>Dialogue: Sc7 London pg104</p> <p>Audition Music: Merry Christmas Maggie Thatcher</p>	Good Dancer

Ballet Girls Alison Summers, Keeley Gibson, Angela Robson, Julie Hope, Karen Davidson, Sharon Percy, Margaret Gormley, Tina Harmer, Tracey Atkinson, Susan Parks	Mrs Wilkinson's dance class features 10 girls. These girls can vary in age and size, but they will need to look convincing in a children's ballet class. The girls have some featured dialogue and feature heavily in the show. Ages 10-14 Dialogue: Sc7 Solidarity pg 33-34 (Debbie dialogue) Audition Music: Merry Christmas Maggie Thatcher	Theatrical Dancers
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Roles for Adults

The adult cast will consist of:

- 5 principal characters
- 3 featured female roles (details below)
- 13 miners. These men will double up as other roles such as police officers, panelists etc.

Roles for Adults			
Character	Description	Vocal Range	Dance
Mrs Wilkinson	Billy's dance teacher, Mrs Wilkinson may appear tough and mean at first but she is passionate about giving the children opportunity and joy. She becomes Billy's champion, and fiercely fights for him. The actress playing Mrs Wilkinson needs to have strength and stoicism while also showing glimmers of maternal warmth. Age 35-50 Dialogue: Sc12 The Letter pg58-60 Audition Music: Shine – Bar 102 to end, The Letter – Bar 37 to 91 (Sing Dead Mum Part also)	Mezzo/ Sop Gb3-Bb5	Strong Dancer Tap Ballet
Dad	A proud miner, Dad is struggling with grief and the financial burden of the strike. He is a good father who loves his sons, but he is stubborn and set in his way. However, his love for Billy allows him to eventually see things differently. Age 40-50 Dialogue: SC8 Dad Discovers Billy pg43 Audition Music: Deep Into The Ground – Bar 1 to 50	Baritone A2-Eb4	Moderate/ Good Dancer
Tony	Billy's older brother, Tony is a young and proud miner. He is angry and resentful, and holds an 'us versus them' mentality. Tony also changes and grows to recognise the limitations of his community and the need for Billy to grow. Age 20-26 Dialogue: Sc14 Mrs Wilkinson's visit pg73-74 Audition Music: He Could Be A Star – Bar 29 to 44	Bari/Tenor D3- F4	Moderate/ Good Dancer
Grandma	Billy's grandmother, who has dementia. Grandma is a silent observer whose ability to champion Billy is limited by her disease. She does offer Billy a cautionary tale about sticking to the status quo and not pursuing her dreams. Age 60-75 Dialogue: Sc5 Second Grandma Scene pg29-31 Audition Music: Grandma's Song – Bar 12 to 68	Alto/Mezzo F#3- F#4	Will dance in finale
George	A proud miner, union man and the manager of the community hall. George is a good friend to Dad and is Billy's boxing coach. He epitomises the heart and nature of the town. Age 40+ Dialogue: Sc3 Boxing pg18-19 Audition Music: Solidarity – Bar 132 to 148, Merry Christmas Maggie Thatcher		Moderate/ Good Dancer

Featured Female Roles		
Character	Description	Dance
Woman 1/ Dead Mum	<p>Billy's mother who appears to him as a ghost. She is very kind and very maternal. She needs to exude warmth. Age 30-40</p> <p>Dialogue: Act 2 Sc 12 Dead Mam Farewell From start to 'A letter?'</p> <p>Audition Music: Solidarity – Bar 132 to 148, Merry Christmas Maggie Thatcher, The Letter – Bar 50 to 91</p>	Moderate/ Good Dancer
Woman 2/ Clipboard woman	<p>A lady at the Royal Ballet School who greets the auditionees as they enter. She is a bit snobbish and very precise. Read with a posh accent (RP accent). Age 30-60</p> <p>Dialogue: Sc7 London pg 100-102</p> <p>Audition Music: Solidarity – Bar 132 to 148, Merry Christmas Maggie Thatcher, The Letter – Bar 50 to 91</p>	Moderate/ Good Dancer
Woman 3 (Lesley)	<p>A passionate wife who is very involved in the union and the strike. Lesley is often seen popping in giving updates, supporting the men etc. Age 30-60</p> <p>Audition Music: Solidarity – Bar 132 to 148, Merry Christmas Maggie Thatcher, The Letter – Bar 50 to 91</p>	Moderate/ Good Dancer

Featured Male/Minor Roles		
Character	Description	Dance
Big Davey	<p>A larrikin and proud union member. Big Davey is one of the leaders of the union and a good friend of Jackie's (Dad). Age 40-50</p> <p>Audition Music: Solidarity – Bar 132 to 148, Merry Christmas Maggie Thatcher</p>	Moderate/ Good Dancer
Older Billy/Dancer	<p>Appears as older Billy in the dream ballet. Also appears as a dancer at the Royal Ballet school who empathises with Billy's journey. Age 25-30</p> <p>Audition Music: Solidarity – Bar 132 to 148, Merry Christmas Maggie Thatcher</p>	Must be an exceptional dancer, particularly in ballet.
Mr Braithewaite	<p>Plays the piano for Mrs Wilkinson. At first, he seems like quite a reserved person, however, his flair and energy comes to life in "We Were Born to Boogie". This actor should be willing to attempt the splits. Age 30-50</p> <p>Audition Music: Born To Boogie – Bar 142 to End, Solidarity – Bar 132 to 148, Merry Christmas Maggie Thatcher</p>	Good Dancer
Pit Supervisor	<p>The pit supervisor at the mine when Jackie (Dad) chooses to cross the picket line. He's authoritarian and indifferent to Jackie's struggle and choices. Age 30-50</p> <p>Audition Music: Solidarity – Bar 132 to 148, Merry Christmas Maggie Thatcher</p>	Good Dancer
Mr Wilkinson	<p>Mrs Wilkinson's husband. He is a miserable, resentful alcoholic. Age 40-50</p> <p>Dialogue: Sc 4 Dad's Debate pg88</p> <p>Audition Music: Solidarity – Bar 132 to 148, Merry Christmas Maggie Thatcher</p>	Good Dancer
Scab/Posh Dad	<p>Plays the scab of the community. He enjoys the moment when Jackie has to cross the picket line. As posh dad, the actor will be required to do a posh accent (RP accent) Age 40-50</p> <p>Dialogue: Sc7 London pg102</p> <p>Audition Music: Solidarity – Bar 132 to 148, Merry Christmas Maggie Thatcher</p>	Good Dancer

Character	Description	Dance
Male Ensemble	<p>Proud, tough, working class men. Left school at 15 years old and went 'down the pit'. Strong 'Geordie' accents. An unbreakable loyalty to their community.</p> <p>Police Officers: Sent from London by Maggie Thatcher to keep the peace during the strikes. Middle class. Act more of an irritant.</p> <p>Ages 18-60</p> <p>Vocal Ranges – Tenor/Bari/Bass</p> <p>Dialogue: Sc3 Boxing pg 18-19</p> <p>Audition Music: Solidarity – Bar 132 to 148, Merry Christmas Maggie Thatcher</p>	Moderate/Good Dancer
Female Ensemble	<p>Members of the close working class mining community. All their male family members are miners. Just as tough and resilient as the men. Just as dedicated to the success of the strikes.</p> <p>Ages 18-60</p> <p>Vocal Ranges - Sop/Mezzo/Alto</p> <p>Audition Music: Solidarity – Bar 132 to 148, Merry Christmas Maggie Thatcher, The Letter – Bar 50 to 91</p>	Moderate/Good Dancer

ABOUT NORTHERN LIGHT THEATRE COMPANY

Northern Light Theatre Company is the resident musical theatre company at the Shedley Theatre in Elizabeth. Since its formation in 1965, NLTC has produced many memorable and award-winning productions, including the Adelaide Critics Circle Coopers Award for Excellence for its productions of Copacabana and Jesus Christ Superstar and the ATG "Best Technical" and "Most Popular Show" awards for Singin' in the Rain.

The committee of NLTC consists of nine positions – five office bearers and four ordinary members. The committee meets about once a month and is responsible for the overall management of NLTC. The current committee members are:

President & Treasurer – Sue Pole
 Business Manager – Jo Herring
 Secretary – Jan Powell
 Publicity Officer – Kim Abbott
 General Members – Cheryl Ford (Vice President), Del Watts, Eloise Atterton and Kate Hodges
 Publicity Sub-Committee – Tegan Gully-Crispe